

Mr Israel Gal and the film

Mr Gal was interested by the prospect of a film that could alleviate anti-Semitism through portraying the Jewish religion and community from a global perspective. This aligned with the narrative of 'A Search for The Truth' and supported by strong financial planning and professional production, Mr Gal accepted the role as a Producer of the film.

To move the project forwards, City Fiction are now working with David Scott, Paul Tucker, Teresa Quinlan and its associates to begin the fund-raising process.

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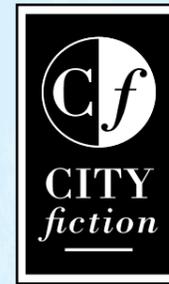
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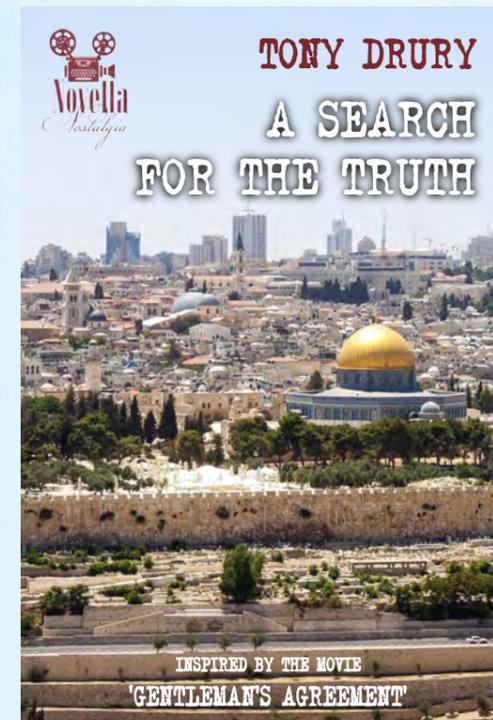
CITY FICTION

— Limited —



First the Novella and now the Film!

In early 2019, City Fiction Limited released the sixth title in its Novella Nostalgia series, 'A Search For The Truth'.



The Novella tells the story of university undergraduate Lily Jane Huddleston, who, in her search for a first-class honours degree, is encouraged by her tutor to write a 10,000 word dissertation entitled, 'To Define a Jew'. It takes her into the world of Judaism and Zionism.

Along the way she is helped by her partner James and assistant rabbi Israel Rabinovich. Her labours turn into a love both of the religion and her two mentors. Finally, she has to make a choice between the two of them with devastating consequences.

The Novella Nostalgia series uses the unique format of the novella to rediscover various memorable movies from the history of cinema. Written by Tony Drury, and assisted by his Jewish business partner, David Sinclair, 'A Search for The Truth' has received international acclaim across the United Kingdom, Israel, Hong Kong and the US.

'A Search For The Truth':

acclaimed reviews from Amazon customers:

3/2/19: Verified Purchaser; 5 stars: **'Jeremy Corbyn should read this novella'**

Anti-Semitism and understanding Jews is a difficult and sensitive subject and thousands of pages can be written. Drury has in only 80 pages tackled the subject in a carefully crafted approach. From the powerful opening scene to the end he keeps you reading. For a Jew or non -Jew it is both informative whilst easy reading; for an anti-Semite it could be compulsory reading.

8/2/19: Mark Gorton: 5 stars: **'A subject I now know a little about'**

The 6th Novella in this short but fantastic series. Please MORE. The subject of the Novella is one I don't know and one I still don't understand!! No wrongdoing of the masterful pen of Mr Tony Drury, but I feel genuinely enlightened. The heroine Lily Jane, is someone that I warmed to straight away, she had an 'X' Factor about her, and as I read on, you appreciate that warmth and depth of character. Did she make the right choice????? Let me know when you've read it.

12/2/19: LindyLouMac: 4 stars: **'Insight into Judaism'**

Tony Drury's writing has always been a pleasure to read. This title is an insight into Judaism, a sensitive subject to write about, in just 105 pages we are given a very readable story. The protagonist Lily is working on her dissertation to enable her to obtain a 1st class Honours degree. Her university tutor Steve, her boyfriend James and a trainee Rabbi Israel are all pivotal in decisions she must make with regard to her future. I recommend the series in general and this title in particular to fans of the genre as they are fun to read, a successful and innovative idea that appeals to a wide cross section of readers.

11/3/19: Peterborean: 5 stars.

If you are aware of the phrase Anti-Semitism that is being fired at the Labour Party at the moment, maybe this little novel will help you understand something of what it's all about. It also explains how you can dislike Zionism, which is a right-wing political movement, without being anti-Semitic, which is racist.

23/3/19: Amazon Customer: 5 stars: **'Thought provoking and entertaining'**

Tony has come up with yet another little treasure. Thought provoking and bang on current issue.

Letter: 9/1/19 - **written by an Archbishop based in London**

'It is an excellent introduction to the basic tenets of Judaism and its life, written in an appealing fashion - congratulating you on your efforts

Letter: 21/1/19 - **written by a senior member of the Anglican Church**

'The research and care which you have put into writing this novella is apparent. Judaism has a long, rich and deep history.... I heartily applaud your goal of attempting to explain some of these complexities.'

The Inception of the Film

In April, 2019, City Fiction was approached by London-based corporate financier, David Scott, Chairman of Alexander Securities Limited, who suggested that the novella should be made into a feature film. The respected Shepperton Studios producer, Paul Tucker, who was involved in four James Bond films, accepted an offer to become the consultant producer.

The publicist for City Fiction, Teresa Quinlan, the founder of the Love PR London, immediately began to design the campaign and an initial fund-raising presentation was produced. The publisher, David Lyons of City Fiction, gave his agreement to the preparation of the draft documentation.

Mr Israel Gal

Israel Gal, the distinguished Israeli scholar and historian, is best known as the Chairman and Chief Executive of Espro International, a producer of hand-held verbal guides to museums, art galleries and global places of interest. Mr Gal first worked with Tony in commissioning St. Helen's Capital, a corporate advisory firm in London, where they began their working relationship. Following this success and multiple other business ventures on the international stage, Mr Gal retired to concentrate on community initiatives and projects in the field of Jewish-Israeli heritage and culture. Now 67, he is researching the Jewish people and Zionism.

In May 2019, having read, 'A Search for The Truth', Mr Gal suggested that Tony visit Jerusalem and meet him at the Mishkenot Sha'ananim, (a unique international house for authors, culture, music and art). Located just outside the Old City of Jerusalem, the venue was a suitable backdrop for their

Tony and Israel Gal in the lounge of Mishkenot Sha'ananim, Jerusalem



The Entrance to Mishkenot Sha'ananim

prayers at the start of the sabbath. these experiences proved pivotal in solidifying Tony and Mr Gal's understanding for how to take the novella forward and realise its potential.



The Yemin Moshe Synagogue

discussion of the Novella's potential as an exploration of Jewish identity. Mr Gal organised for Tony to visit the Yemin Moshe synagogue, for Friday evening